

THE FLIGHT OF APOLLO

Stage Rider

Channel	Instrument	Microphone	Note
1	Kick		
2	Snare 1		
3	Snare Picollo		
4	Overhead 1		
5	Overhead 2		
6	Tom Tom		
7	Floor Tom		
8	Percussion		
9	Ride		
10	High Head		
11	Bass	DI Box	
12	Bass	Microphone	
13	Keyboard L	DI Box	
14	Keyboard R	DI Box	
15	Interface L	DI Box	
16	Interface R	DI Box	
17	Saxophon	Di Box	Wireless Mic. / Own mic
18	Backing Vocals	Sm 58	Trumpet, Flute
19	Vocals	Sm 58	
20	Vocals Megaphone		Wireless Mic. / Own mic
21	Guitar L	Sm 57	
22	Guitar R	Sm 57	
23	Guitar L	Sm 57	
24	Guitar R	Sm 57	
25	Vocals	Sm 58	

1. Stage

- Stage size min 6x5m, easy accessible
- The stage must be stable and even, must not wobble or sway. It must be clean and rain protected in all areas, grounded and statically secured
- Preferred roofed stage exit; own roofed room next to the stage
- Percussion platform 2x2m
- Keyboard platform 2x2m, steady table (height min 70 cm)

2. P.A.

- Professional PA system fitted for the size of the hall (branded articles, nothing home made!)
- Minimum 2 x 2 kW / 500 persons.
- 1 technician of the PA rental company must be available before, during and after the concert
- Spare equipment: D.I.-Boxes, Mic-Cable, etc.

3. FOH – Front of House

- Professional 24 channel mixer console (MIDAS, Soundcraft...)
- Min 6 AUX ways (pre/post fader)
- 4 band EQ with parametric mids per channel
- 1x Hall device (Yamaha SPX 990, PCM 81, 91)
- 1x Delay (TC D –Two)
- 3x Stereo compressor (BSS, Drawmer, DBX 160)
- 4x Gate (BSS, Drawmer)
- 2x 31 band EQs (Klark technology or similar)
- Microphone according to layout
- Boom microphone stand and microphone stand according to layout
- Adequate cable system

4. Monitoring

- Usually from the front area
- Min 5 ways with 32 band EQs each
- 5 Wedges, positioning according to stage plan
- For detached monitor space same requirements apply, additionally a qualified (motivated) monitor technician

5. Light

- Back: 4x 6 Bar PAR 64
- Front: 2x 6 Bar PAR 64, 2x Fresnel lens
- Dimmer, light mixing console
- Qualified (motivated) light technician

This stage direction is part of the guest appearance contract.
The band travels with its own sound technician. For technical queries please contact:

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