

THE FLIGHT OF APOLLO

Band Biography & CD Information

Band Biography

“The Flight of Apollo” was founded by Johannes Ganahl. Jupiter is the bands’ first CD. It includes 11 songs by these five experienced musicians who have created something new and unique. The music draws inspiration from many musical styles, from classical to metal and grunge to techno, the separate elements blending harmoniously. Soft ballads mix effortlessly with the hard “headbanging” tracks. This particular “new Sound of Music” is part of a new Austrian musical concept.

On stage performances at the FM4 Frequency festival in Austria and as support of Thirty Seconds To Mars are the highlights in the young career of “The Flight of Apollo”.

Songwriter

Johannes Ganahl

Lyrics

Marc Hollenstein

Band

Johannes Ganahl (Rasta)	-	Vocals/Guitar
Jürgen Ganahl (Jury)	-	Guitar
Philipp Schilcher	-	Bass
Marcel Bandl (Fish)	-	Drums
Christian Stroppa	-	Keys, Rhodes, Hammond, Sax, Flute, Trumpet, Sampling

The individual members of the band are all experienced musicians in their own right.



Johannes Ganahl's first garage band „Crashpot“ was very popular during his adolescent years and he was able to establish himself as a great frontman. „Crashpot“ won multiple talent contests, both domestically and abroad including the biggest talent contest in Vorarlberg, the talent contest of Biberach. They played alongside famous bands such as: „Ugly Kid Joe“, „Rednex“, „Deichkind“, „Emil Bulls“, „Farmer Boys“, „Freaky Fuckin Weirdoz“, „Die Schröders“ etc.

With his later band „klOnk“, Johannes toured successfully throughout Germany, Austria and Switzerland. They played together with „Biohazard“, „Black Milk“, „Seed“, „Tocotronic“, „Guano Apes“, „Krautschädel“, „Fettes Brot“, „Ska P“ and „Milow“. „klOnk“ was able to establish itself amongst the Metal scene in Germany and Austria. Their live performance was brilliant and legendary. In addition, „klOnk“ appeared on various trend sport videos (Skate, Snowboard, Moto X) and „Go TV“ broadcasted them with their self produced video clips („Liebesbrief“ and „0190“).

Currently Johannes Ganahl is finishing his study of classical guitar at the Academy of Music in Feldkirch (Georg Gaupp-Berghausen).



Jürgen Ganahl can also look back on a very exciting music career. During the 80's he had international success with his band „Impression“ (under contract with CBS, today Sony BMG). His next band „Oshin“ was active worldwide as well – produced by Don Oriolo („Felix the Cat“; „Koch Records“). Today he makes his living from performing with his band „Krauthobel“ which is part of

the established music scene in Vorarlberg (Austria). The radio plays them daily (www.krauthobel.com).



Philipp Schilcher, the youngest member, founded the band „Not my Favourites“ during his adolescent years. With „Legs no shoes“ he toured throughout Austria and achieved a top 3 ranking at the Conrad-Sohm talent contest. As a result they were offered a sponsorship from „Volcom“. Other bands he played with were „Rotting Popes“ (Punk) and „Cherry Skyline“ (Emu-Rock).



Marcel Bandl's earliest band was called „Strawberries“. His first success came with the Crossover-Band „Freak“ which had a strong following in Austria, Germany and Switzerland. They also achieved a top 3 ranking at the Conrad-Sohm talent contest and were subsequently published by the label „RoDo Production“.

With “Fabian und Marcel” (Vernacular Pop) he placed third at the Vernacular-Pop-Rock Contest (Vorarlberg, Austria). And even today he's still getting played on the Vorarlberger Radio. Further bands included: “Point Blank” (Indie-Rock), “Lidden Brooks” (Blues-Band), “Zerolose” (Metal). “Point Blank” produced two albums.



Christian Stroppa looks back on an extraordinary music career. He studied at the Mozarteum in Salzburg (Classical Saxophone, Piano) followed by three years at the Academy of Music in Innsbruck (Jazz & Popular Music). He went on to study abroad in Brazil at Carlos Malta (Hermeto Pasqual). While there he studied further at the „XXV Oficina de Música de Curitiba“ in

collaboration with the Orchestra Parana.

At the same time he toured with the band „Os Milagrosos Decompositores“ throughout the country (approximately 150 concerts). They also recorded a CD and produced a video in collaboration with MTV Brazil – concerts with Joao Bosco, Carlos Malta, Orchestra Parana/Curitiba. He also played at the big band under the direction of Nils Landgren and had concerts with Chucky C & Clear Blue (Umbria Jazz Festival, Innsbruck New Orleans Jazz Festival) and Peter Braining in New York.

Currently he's active in Europe with his own formations and also with other bands (Krauthobel, Refresh, Christine Nachbauer, Andy Broger, Hannes Bär). He plays multiple instruments: Saxophone, Clarinet, C Flute, Piano and Trumpet.

CD

Album title: Jupiter

Mastering: Little Konzett

Label: Loend Records

Edition: 1000

Duration of the CD: ca. 54 min

Songs

01 intro	00:38 min
02 airborne	03:53 min
03 rum drum	04:00 min
04 hide & seek	03:37 min
05 harsh fiords	03:53 min
06 rebels of porn	07:21 min
07 X-ray generation	04:17 min
08 frustrated	04:40 min
09 interlude	00:49 min
10 you were the one	04:58 min
11 we are hallelujah	04:41 min
12 ordinary beauty	03:58 min
13 a place 4 u	05:10 min
hidden: on the wrong side of the road	03:27 min

Cover, Artwork & Logo: Clemens Hinteregger

Video: Alex Jenny (www.ravision.at)

watch on YouTube: <http://www.youtube.com/watch?v=Y2DxSkDD370>



CD Front Cover

Miscellaneous

Tour plans

In 2011 an estimated 8 gigs are planned (CD Release Party at Kulturbühne Schruns, Szene Open-Air Lustenau, Treibhaus Innsbruck, Posthof Linz, ... - booking in progress).

Contacts

Due to the band's established base of international contacts „The Flight of Apollo“ has a great chance of success. Already, Markus Balk (A&R Chef Universal Music, former Gun Records), says he expects a lot from the new Band. Furthermore, Jürgen Ganahl enjoys an excellent friendship with Don Oriolo (“Felix the Cat”) who has expressed interest in promoting „The Flight of Apollo“ on the American market. Dave Fortman (Ugly Kid Joe) is delighted by the musical talent of Johannes Ganahl and is always curious to hear something new.



Band pic – take off

Contact „The Flight of Apollo“

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